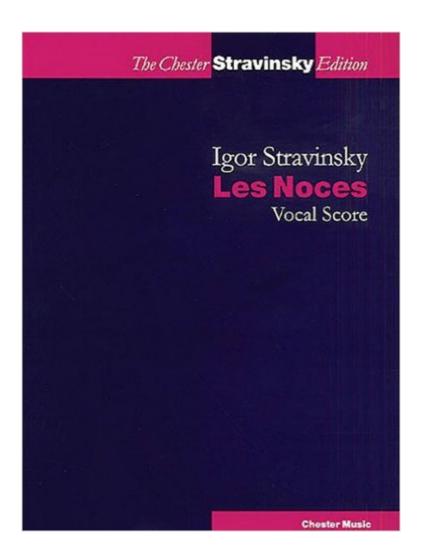
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LES NOCES VOCAL SCORE FRENCH AND RUSSIAN





Synopsis

(Music Sales America). A sumptuous, paintakingly researched and fully authoritative edition of Stravinsky's 'Choreographic Scenes With Singing And Music' in large-format vocal score. Part of the Chester Stravinsky Edition series, this presentation of Les Noces is fully edited by Margarita Mazo, based upon relevant autograph and printed scores. The book includes a substantial analytical history of the work, examining the significance of the piece in the canon of the great Stravinsky scores. You will find a full choreographical assessment by Stephanie Jordan, alongside a detailed critical commentary by Mazo and associate editor Millan Sachania. A comprehensive bar-by-bar guide to the texts and transliteration is also included, making this a indispensable edition for the choral leader and accompanist. Performance text in French and Russian.

Book Information

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